

Quand la flamme de l'amour

Georges BIZET

Andante : 54

The musical score is arranged in systems. The first system includes a Bass line (Basse) and a Piano accompaniment (Piano). The Piano part consists of two staves. The tempo is marked 'Andante : 54'. The key signature has one sharp (F#) and the time signature is 12/8. The Piano part features dynamic markings *fp* and *fp*. The second system introduces the vocal line (Bs.) and continues the Piano accompaniment. The vocal line begins with the lyrics 'La la la la la la la la la - - - -'. The Piano accompaniment includes dynamic markings *p*, *f*, *ff*, *p*, *f*, and *dim.*, along with the instruction 'lourdemente'. The third system continues the vocal line with lyrics '- - - - - tra la la la la la la! tra la! - - - - tra la la la'. The Piano accompaniment includes dynamic markings *sf*, *sf*, *fp*, *cresc.*, *f*, and *fp*. The fourth system continues the vocal line with lyrics '- - - - - tra la la la la la la! tra la! - - - - tra la la la'. The Piano accompaniment includes dynamic markings *ff*, *f*, *p*, *mf*, and *f*. The fifth system continues the vocal line with lyrics 'la! - - - - tra la! - - - - - - - -'. The Piano accompaniment includes dynamic markings *fp*, *fp*, *fp*, *cresc.*, *f*, and *p*, along with the instruction 'colla voce'. The sixth system continues the vocal line with lyrics 'la! - - - - tra la! - - - - - - - -'. The Piano accompaniment includes dynamic markings *p* and *mf*, along with the instruction 'allargando'. The final system continues the vocal line with lyrics 'la! - - - - tra la! - - - - - - - -'. The Piano accompaniment includes dynamic markings *f* and *mf*.

Quand La Flamme De L'Amour

Piu andante : 40

cresc.

Bs. *p*
 Quand la flam - me de l'a-mour brû - le l'â - me nuit et jour, Pour l'é-tein - dre quel - que-fois, -

Pno. *p* Piu andante : 40 *pp* cresc. *sf*

Bs. *p* (tristement) *mf* *f* *ff*
 sans me plain - dre, moi je bois! Je ris! Je chan - te! Je ris, - Je chan-te! et - je

Pno. *pp* *f* *pp*

Bs. *ff* dim. quasi piangendo
 bois! Tra la la la la la la la la la la - Tra la la la la -

Pno. *ff* dim.

Bs. *sf* *p*
 Ah! tra la la - - tra la la - - tra la la - - la la! _____

Pno. *sf* *p* dim. *pp*

Quand La Flamme De L'Amour

24 *p*

Bs. S'il est u-ne tris-te fo - li - e, c'est cel - le d'un pauvre a-mou - reux - qu'un re-gard de femme hu-mi-

Pno. *sf* *p*

27 *sf*

Bs. lie - qu'un mot peut ren - dre mal - heu - reux - qu'un re - gard de femme hu - mi -

Pno. *sf* *sf*

29 rit. *pp*

Bs. lie - qu'un mot peut ren - dre mal - heu - reux, - hé-las! - - - - Quand on ai - me sans es-poir,

Pno. *p* dim. *pp*

32 long *ff* (avec désespoir) *fff* *a tempo*

Bs. le ciel mê - me de-vient noir. Eh! l'hô-tes-se, l'hô - tes-se... mon fla - con! que j'y ver-se ma - rai-

Pno. *ff* suivez *ff* *ff* *f*

Quand La Flamme De L'Amour

piangendo

Bs. *ff* son! Tra la la la la la! Tra la la la la! - Tra la la la la - *dim.*

Pno. *ff* *dim.* *pp*

Bs. *sf* *dim.* *p* *long* *ff* *risoluto* Ah! tra la la - tra la la - - tra la la - - - la la!

Pno. *f* *p* *dim.* *f* *ff* *risoluto*

Bs. 40

Pno. *f* *mf* *p* *pp*