

Sebben crudele

$\text{♩} = 84$

Voix

Piano

This section shows the beginning of the piece. The piano provides a rhythmic foundation with eighth-note chords. The vocal line begins at measure 4 with sustained notes on G and A.

5

Seb - ben cru - de - le mi fai lan - guir sem - pre fe -

Pno.

The vocal line continues with eighth-note patterns. The piano accompaniment consists of sustained notes on the bass line.

10

de - le, sem - pre fe - de - le ti vo - glio a - mar

Pno.

The vocal line concludes with eighth-note patterns. The piano accompaniment consists of sustained notes on the bass line.

2

Sebben crudele

Pno.

15

Seb - ben cru - de - le

This section shows two staves. The top staff is for the voice, starting with a rest followed by a melodic line. The bottom staff is for the piano, showing a continuous bass line. Measure 15 ends with a fermata over the piano staff.

21

mi fai lan - guir sem - pre fe - de - le, ti - vo - glio - a

Pno.

21

This section shows two staves. The top staff is for the voice, featuring a melodic line with eighth-note patterns. The bottom staff is for the piano, showing a harmonic bass line. Measure 21 ends with a fermata over the piano staff.

26

mar.

Seb - ben cru - de - le mi fai lan - guir

Pno.

26

This section shows two staves. The top staff is for the voice, continuing the melodic line from the previous section. The bottom staff is for the piano, providing harmonic support. Measure 26 ends with a fermata over the piano staff.

31

31 sem - pre fe - de - le, ti - vo - glio - a mar. Con la lun - ghez - za

Pno.

37

37 del mio ser - vir la tua fie - rez - za, la tua fie -

Pno.

42

42 rez - za sa - pro stan - car, la tua fie - rez - za

Pno.

47

Pno.

47 sa - pro stan - car.

52

Pno.

52 Seb - ben cru - de - le mi fai lan - guir

57

Pno.

57 sem - pre fe - de - le, sem - pre fe - de - le ti vo - glio a -

62

Pno.

67

Pno.

72

Pno.

Sebben crudele

78

guir sem - pre fe - de - le ti vo - glio - a - mar

Pno.

78