

Le mariage des roses

César Franck

ténor ou soprano ♩ = 60

Musical score for the first system, measures 1-4. The vocal line consists of four measures of rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Musical score for the second system, measures 5-8. The vocal line includes the lyrics "Mi - gnon-ne sais tu com - ment s'é-pou-sent les". The piano accompaniment features a more active melody in the treble.

Musical score for the third system, measures 9-12. The vocal line includes the lyrics "ro - ses? - Ah! cet hy - men est char - mant, cet hy - men est char -". The piano accompaniment consists of four measures of rests.

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2
13

mant! Quel - les ten - dres cho - ses El - les di - sent en ou -

13

This system contains measures 13 through 16. The vocal line (treble clef) features a melody with a dotted quarter note followed by an eighth note, and a half note. The piano accompaniment (grand staff) consists of a single bass note in the left hand and a whole rest in the right hand for each of the four measures.

17

vant leurs pau - piè - res clo - ses! Mi - gnon - ne, sais tu com -

17

This system contains measures 17 through 20. The vocal line (treble clef) continues the melody with eighth and quarter notes. The piano accompaniment (grand staff) remains simple, with a single bass note in the left hand and a whole rest in the right hand for each of the four measures.

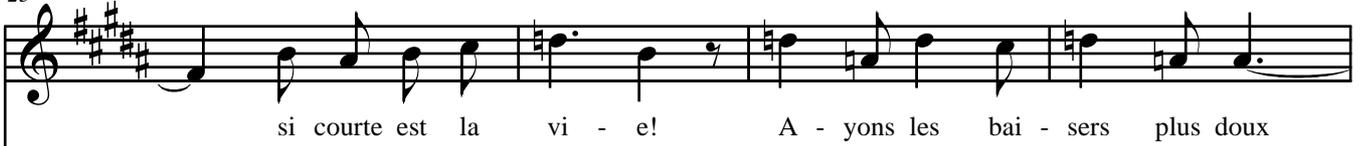
21

ment s'é - pou - sent les ro - ses? El - les di - sent: ai - mons nous!

21

This system contains measures 21 through 24. The vocal line (treble clef) concludes the phrase with a quarter note and a half note. The piano accompaniment (grand staff) becomes more active, featuring a melodic line in the right hand and a bass line in the left hand, including a triplet of eighth notes in the right hand and a half note in the left hand in the second measure.

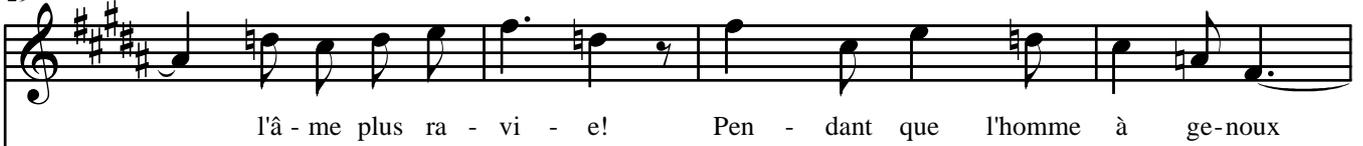
25



25

Piano accompaniment for measures 25-28, showing the left and right hands with a treble and bass clef.

29



29

Piano accompaniment for measures 29-32, showing the left and right hands with a treble and bass clef.

33



33

Piano accompaniment for measures 33-36, showing the left and right hands with a treble and bass clef.

4
37

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si courte est la vi - e!

This system contains the first four measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

41

Crois

This system contains measures 41 through 44. The vocal line has rests for the first three measures, followed by quarter notes G4, A4, and B4. The piano accompaniment continues with the same bass line as the first system.

45

moi, mi-gnon-ne, crois moi Ai-mons nous comme el - les Vois le prin-temps vient à

This system contains measures 45 through 48. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same bass line as the first system.

49

toi, le prin - temps vient à toi, Et les hi - ron -

53

del - les Ai - mer est l'u - ni - que loi A leurs nids fi -

57

dè - les, O ma rei - ne, suis ton roi, Ai - mons nous comme el - les

61

Ex - cep - té d'a - voir ai - mé Qu'est il donc sur ter - re

61

Piano accompaniment for measures 61-64, featuring chords in the right hand and single notes in the left hand.

65

Notre ho - ri - zon est fer - mé Om - bre, nuit, mys - tè - re!

65

Piano accompaniment for measures 65-68, featuring chords in the right hand and single notes in the left hand.

69

Un seul phare est al - lu - mé L'a - mour nous l'é - clai - re

69

Piano accompaniment for measures 69-72, featuring chords in the right hand and single notes in the left hand.

73

Ex - cep - té d'a - voir ai - mé Qu'est il donc sur ter - re?

73