

Le mariage des roses

César Franck

ténor ou soprano ♩ = 60

First system of the musical score, measures 1-4. The vocal line consists of rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Second system of the musical score, measures 5-8. The vocal line begins with the lyrics "Mi - gnon-ne sais tu com - ment s'é-pou-sent les". The piano accompaniment continues with a similar rhythmic pattern.

Third system of the musical score, measures 9-12. The vocal line continues with the lyrics "ro - ses? - Ah! cet hy - men est char - mant, cet hy - men est char -". The piano accompaniment remains mostly empty.

2
13

Le mariage des roses

mant! Quel - les ten - dres cho - ses El - les di - sent en ou -

13

This system contains measures 13 to 16. The vocal line (treble clef) features a melody with a dotted half note, followed by quarter notes, and a final quarter note. The piano accompaniment (grand staff) consists of whole notes in both the treble and bass staves.

vant leurs pau - piè - res clo - ses! Mi - gnon - ne, sais tu com -

17

This system contains measures 17 to 20. The vocal line continues with quarter notes and a dotted half note. The piano accompaniment remains simple, with whole notes in both staves.

ment s'é - pou - sent les ro - ses? El - les di - sent: ai - mons nous!

21

This system contains measures 21 to 24. The vocal line concludes with quarter notes and a dotted half note. The piano accompaniment becomes more active, featuring a sixteenth-note run in the right hand and sustained chords in the left hand.

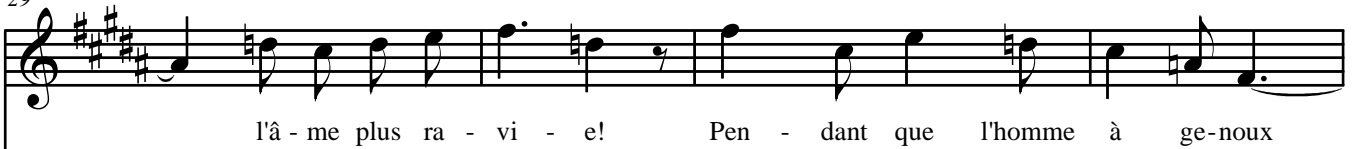
25



25

Piano accompaniment for measures 25-28, showing the left hand playing a steady bass line and the right hand playing chords.

29



29

Piano accompaniment for measures 29-32, showing the left hand playing a steady bass line and the right hand playing chords.

33



33

Piano accompaniment for measures 33-36, showing the left hand playing a steady bass line and the right hand playing chords.

4
37

Le mariage des roses

si courte est la vi - e!

This system contains the first four measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

41

Crois

This system contains measures 41 through 44. The vocal line has rests for the first three measures, followed by quarter notes G4, A4, and B4. The piano accompaniment continues with the same bass line as the first system.

45

moi, mi-gnon-ne, crois moi Ai-mons nous comme el - les Vois le prin-temps vient à

This system contains measures 45 through 48. The vocal line features a melodic line with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with the same bass line.

49

toi, le prin - temps vient à toi, Et les hi - ron -

53

del - les Ai - mer est l'u - ni - que loi A leurs nids fi -

57

dè - les, O ma rei - ne, suis ton roi, Ai - mons nous comme el - les

61

Ex - cep - té d'a - voir ai - mé Qu'est il donc sur ter - re

61

65

Notre ho - ri - zon est fer - mé Om - bre, nuit, mys - tè - re!

65

69

Un seul phare est al - lu - mé L'a - mour nous l'é - clai - re

69

73

Ex - cep - té d'a - voir ai - mé Qu'est il donc sur ter - re?

73